

## LATE NEWS FROM THE WRITING AND PUBLISHING WORLD



FROM "AUTOBIOGRAPHY OF BENJAMIN FRANKLIN" ILLUS. BY E. BOYD SMITH (HOLT)



DRAWING FROM "THE EVE BOOK" BY FISH (BRENTANO)



FROM THE "KEWPIE PRIMER" (STOKES)



FROM "THE KING OF IRELAND'S SON" BY PADRIAC COLUM ILLUS. BY WILLY POGANY (HOLT)

'HIGH LIGHTS' AMONG THE NEW WAR BOOKS  
---SOME OF THE ARTS

## TOUCHING THE WAR

**Told in a French Garden, August, 1914.** (Small, Maynard.) By Mildred Aldrich.

At a house party in a quaint French country place during the eventful first week of August war becomes the one topic that is taboo; so when the company gathers in the garden after dinner each one tells a tale and war is kept at a distance, until—

**A Volunteer Poilu.** (Houghton Mifflin.) By Henry Shuman.

A picture of the French private soldier, written by an American who has shared his dangers as well as his recreations. A detailed and human account of life in the trenches.

**The Brown Mare.** (Knopf.) By Alford Ollivant.

The author of "Bob, Son of Battle," here presents a number of sympathetic stories dealing with England in war time.

**Understanding Germany and Other Essays.** (Mitchell Kennerly.) By Max Eastman.

The author has tried not only to understand Germany, but also to understand war. In the second part of the book he dissects the cause of the war in so far as they are the result of man's

hereditary makeup and interprets them in the light of the instinctive psychology of Freud, MacDougall and their followers.

**My Home in the Field of Honour.** (Doran.) By Frances Wilson Huard.

An intimate narrative of the woman left at home in her chateau sixty miles northeast of Paris, during the perilous times of the retreat of the civilian population. The American author's French husband, M. Huard, official painter to the Sixth Army of France, contributes illustrations.

**The Old Blood.** (Dodd, Mead.) By Frederick Palmer.

The call of the Old Blood to the youth of America—and the romance of the American hero who answers the call with all the splendid enthusiasm of a great and just cause. A tremendous panorama of the world in the melting pot of war—and all attuned to the thrum of the great guns and the onrush of millions.

**War Bread.** (Holt.) By Edwin Eyre East.

In August, 1914, Mr. Hunt went to Europe, got to Berlin, and from there to Antwerp on the eve of the bombardment. There he became head of the relief work and served as virtual economic administrator for that district for a year. Included in the account is a talk with Karl Liebknecht and sketches of the personalities and influence of Brand Whitlock.

Herbert C. Hoover, Cardinal Mercier, Gov.-Gen. von der Goltz and Gov.-Gen. von Bissing. There is a statement of what America really has done for Belgium. This is the first authoritative account of the Belgian relief work in book form.

**The Pan-German Plot Unmasked.** (Scrivener.) By Andre Cheridane. With an introduction by Lord Cromer.

The author reveals what he believes to be a deliberate and long prepared project for such a plausible settlement in the peace conference that Germany, while getting practically the most important part of what she has fought for, will apparently make very liberal concessions and admit defeat. The author has written this book in order to inform the Allies of this scheme in time to thwart it.

**War, Peace and the Future.** (Putnam.) By Henry Key.

A detailed answer to the question: "In what way can humanity prevent war?" The author tackles the problem with characteristic thoroughness and brings it into relation with education and the needed readjustment of traditional viewpoints.

**The Secret Treaty.** (Macmillan.) By Charles D. Eberhart.

A collection of animal tales having to do with the bear, the egret, the boar, the moose, the eagle, the rabbit and other creatures of field and forest. There are eight illustrations by Paul Branson.

**The Best Short Stories of 1915.** (Small, Maynard.) Edited by Edward J. O'Brien.

A comprehensive volume of 386 pages which not only contains the twenty best short stories published in American magazines in 1915, but also gives a complete classified index of all the short stories published in eight magazines in 1914 and thirty-five magazines in 1915, with honor lists for 1914 and 1915.

**The Practical Book of Early American Arts and Crafts.** (Lippincott.) By Harold D. Eberhart and Abbot McClure.

There are 232 illustrations in this thoroughly practical book for amateurs and professionals—it will delight and instruct all lovers of old glass, pewter, silver, needlework, etc., of the early Americans. Large octavo.

**The New Interior.** (Century.) By Hazel H. Adler.

A new and helpful book on interior decoration which explains and emphasizes especially the latest developments of American craftsmanship with original ideas and techniques. Considers the problems of all interiors, from those of the great country house to those of the tiniest city apartment.

**Art.** (Small, Maynard.) By Auguste Rodin.

A new edition of the famous Rodin's "Art," printed from the same plates and with the same illustrations as the large paper edition, which, first published at \$7.50 in 1912, took its place at once as the most important art book in years.

**Ivory and Elephant.** (Doubleday, Page.) By George Frederick Kunz, Ph. D., D. C.

This is a study of the art of carving ivory from the first crude drawings of man on tusks down to the present time, and includes descriptions of elephant hunting and the methods of search for the ivory of mammoth and mastodon.

**The Quest of the Quaint.** (Little, Brown.) By Virginia Robie.

If you have a hobby for old furniture, old mirrors, old glass or old china, if you are a collector, or wish to be a collector, Miss Robie's book holds both information and enjoyment for you, and the sixteen

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pages of charming illustrations make it an attractive holiday gift book.

**Music and Bad Manners.** (Knopf.) By Carl Van Vechten.

A new book by the author of "Music After the Great War," which music lovers will enjoy. The longest chapter is on "Spain and Music," and among the others are titles as "Music for the Movies," "Leo Ornstein," "New Principles in Music," etc.

**The Blue China Book.** (Dutton.) By Ada Walker Cammell.

A volume devoted to early American scenes and history as pictured on the pottery of the period. It contains over 200 illustrations and a checking list of known examples of Anglo-American pottery.

**The Russian School of Painting.** (Knopf.) By Alexandre Benois.

A concise, scholarly survey of the field, translated from the Russian by Abraham Yarmolinsky. Benois knows intimately not only the artistic productions of his own nation but those of western Europe as well, and this enables him to present his subject in a true perspective. The thirty-two plates are notable.

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"The snow lay ankle deep one Saturday morning in November last when I coaxed the self-starter into action and sent my liver spitting on its way from Concord to Boston. I was alone in the car and was four miles from my destination when I overtook an ancient gentleman plodding through the snow by the side of the road. In his hand he carried a staff, not a cane, and his beard, white as the ground's crystal covering, hung far down on his breast. I stopped the car and asked if I couldn't give him a lift. He rather reluctantly accepted my invitation and, stamping the snow from his boots, climbed into the seat beside me. We exchanged a few odd and ends of observations, during which I noticed he regarded me from under his shaggy brows with something more than curiosity and less than suspicion. "As we neared the city he asked me to 'let him down' at a certain suburban corner, saying he would take the trolley there, as that particular car passed his objective point. I told him I was going all the way into town and would gladly deliver him wherever he might direct. But he rather anxiously protested, looking at me with furtive eyes, so I had him goody and watched him climb aboard the city-bound trolley. "Later in the day, having finished my business, I followed the crowd into a

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